

ART AND DESIGN**9704/01**

Paper 1 Controlled Test

October/November 2016**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 November 2016.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from any section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Squashed
- 2 Scaffolding
- 3 Neglect
- 4 In and out
- 5 Breakdown
- 6 Overlapping

Section B

- 7 A power drill, a screwdriver, a hammer, screws, nails and lengths of wood on a table.
- 8 Preparing a picnic. Sandwiches are being made. Fruit, biscuits, a chocolate bar and a carton or bottle of juice are included.
- 9 The whole or upper part of a figure reclining on a sunbed or deckchair with one hand behind their head.
- 10 Interpret the whole or any part of this extract:-

'He began to run. And as he ran he heard a deeper sound running with him. He whirled round. The horse was in the middle of the clearing. It might have been running to get out of the terrific rain except that it was coming straight for him, scattering clay and stones, with an immensely supple and powerful motion. He let out a tearing roar and threw the stone in his right hand.'

'Wodwo' Ted Hughes

Section C

- 11** Develop original designs to promote an attraction in your own locality.
- 12** From your own observations of salad, vegetables, fruits or legumes, design the front cover, spine and back of a vegetarian cookery book called **DLISHUS**.
- 13** Based on your own studies of toys, develop lettering to advertise a toy store:
- Lovejoys sell great toys
for girls and for boys**
- 14** From first-hand observations of flowers, design an outfit and hat to be worn at the opening of a flower festival.

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