

ART AND DESIGN**9704/01**

Paper 1 Controlled Test

October/November 2014**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 November 2014.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Supporting work must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on the top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidate, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidate, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Ageing
- 2 Exploded
- 3 Performance
- 4 Building or constructing
- 5 Tangled and twisted
- 6 Collections

Section B

- 7 A crumpled towel, a pair of trainers and two tennis balls are on the seat of a chair. A tennis racquet leans against the chair, and a shirt hangs over the back.
- 8 A glass vase containing water and four long-stemmed flowers stands on newspaper on a table. More flowers, some leaves and a pair of scissors are placed around it.
- 9 The whole or upper part of a figure sits on a stool while leaning against a wall. The model's arms are folded and one leg is extended.
- 10 The corner of a garden including a table and chairs.
- 11 Interpret the whole or any part of this extract:

'Feelings of fear and anticipation accompanied the newly qualified teacher down the corridor. As she approached the classroom, she could hear the uproar that would greet her. Standing outside the door, her arms laden with books and files, she gripped the door handle and peered through the clear glass. Taking a deep breath, she opened the door and stepped into her future.'

Section C

- 12** Design the façade of a café called ‘Expresso’, that sells a variety of coffees and cakes. In addition you should also design the front cover of the menu.
- 13** Design a repeat pattern for wallpaper based on kitchen utensils. In addition, adapt your design for use on a circular tablecloth.
- 14** Design a container for **five** eggs. Your design should indicate what the contents are and also aim to promote sales. Consider how the container(s) will stack together when displayed in a store.
- 15** A local arts and music festival is presenting a contemporary musical called ‘Neptune the Sea God’. Design **two** costumes, one for a male and one for a female, including headwear.

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