



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

ART AND DESIGN**9704/01**

Paper 1 Controlled Test

October/November 2008**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The controlled test can be scheduled at any time provided that it is completed no later than 30 November 2008.



READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C may **only** be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Backlighting
- 2 Suspended
- 3 Tubular
- 4 On the road
- 5 Coastal activity
- 6 Rhythms in nature

Section B

- 7 Several different dried, preserved or pickled natural items, such as fruits, vegetables, bones, fish, seedpods, spices or herbs, some of which are seen in transparent containers.
- 8 Painting and decorating equipment, such as tins of paint, brushes, rollers, buckets, wallpaper and cleaning cloths, arranged on and around a small step-ladder.
- 9 The whole or the upper half of a figure, holding a musical instrument, seated near to some music sheets on a stand.
- 10 A view of an entrance hall, lobby or passageway which includes some steps or a staircase.
- 11 Interpret the whole or any part of this extract.

‘Returning home from the building site, Shareef drove into his backyard. There was hardly room to open the door to get out of his truck; so many piles, stacks and heaps of bricks, blocks, tiles, sand and rubble cluttered the place. Still, he thought, he had made a good start by constructing the racks to hold the timber.’

Section C

- 12** A charity which organises campaigns to raise money for a local Children's Hospital requires a logo for use on banners, collection boxes and leaflets. Invent suitable letterforms and symbols for the logo, based on links with your area.

- 13** Design the cover and a double page layout for the inside of a catalogue for an exhibition of Contemporary Furniture Design. You may use local or international references for the title and location.

- 14** Design a repeat pattern based on architectural motifs for the place mats, table cloths and napkins for a restaurant named after a particular building or landmark. Renowned examples might be The Taj Mahal, The Acropolis, The Sphinx or The Chinese Pagoda, but you may refer to any suitable example in your region.

- 15** Design two costumes for a production set in a specific environment, such as a cave, a swamp, a jungle, a desert or a polar landscape.

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