

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

ART AND DESIGN

9704/01

Paper 1 Controlled Test

October/November 2005

15 hours

This question paper can be given to candidates, at the discretion of the Art Teacher, as soon as it is received. Candidates must have **at least three weeks'** preparation time. It can be scheduled at any time provided that it is completed no later than 30 November 2005.

READ THESE INSTRUCTIONS FIRST

Your name, Centre number, candidate number and question number must be written clearly on the label provided and fixed in the top right-hand corner of the front of each piece of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4. If you want to work in an abstract manner, then you can select a question from Section A **or** B.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides (**two** sheets of paper) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. You may work on smaller paper if you prefer.

INFORMATION FOR CANDIDATES

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any section**.

From direct observation and personal experience record, analyse and develop your ideas.

Section A is appropriate for **any** Area of Study and may be chosen by candidates who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by candidates who prefer a specific starting point.

Section C may **only** be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Inside the machine
- 2 Radiant
- 3 Concave **and** convex
- 4 Devastation
- 5 Waterfront
- 6 Ready to go

Section B

- 7 Several large flower stems arranged in a transparent container near an open ornate box overflowing with jewellery and adornments. One item of jewellery **or** one flower-head is placed separately in front.
- 8 An arrangement of protective clothing for a specific sport or activity; items might include a helmet, gloves, pads and boots and a particular bat or tool.
- 9 A person is seated at a work station using a computer. The whole or the upper half of the model may be studied.
- 10 A view of a children's playground which includes at least **two** structures, such as swings, a slide, a climbing frame, a see-saw or a roundabout.

- 11 Interpret the whole or any part of this extract:

'Heaven opened and the water hammered down, reviving the reluctant old well, greenmossing the pigless pigsty, carpet bombing still, tea-coloured puddles the way memory bombs still, tea-coloured minds. The grass looked wet green and pleased. Happy earthworms frolicked purple in the slush. Green nettles nodded. Trees bent.'

(From 'The God of Small Things' by Arundhati Roy)

Section C

- 12 Design the cover of a menu for a seafood restaurant named **NEPTUNE'S CAVE**, which specialises in serving dishes of local fish, shellfish or crustaceans.
- 13 Design a repeat pattern, based on cross-sections of fruits and vegetables for the decoration of a domestic kitchen.
- 14 Design the costume and headdress for **two** different participants in a carnival parade which is celebrating the traditions of your country or region.
- 15 Using the trade name **GRIPFAST**, design the packaging for a set of **three** different carpenter's tools, such as a hammer, a saw, a screwdriver, a chisel, a mallet, pincers or a plane.

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