

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
GCE Advanced Level

MARK SCHEME for the November 2005 question paper

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| 9704 ART AND DESIGN | |
| 9704/04 | Paper 4 (Related Study), maximum raw mark 100 |

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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| Page 1 | Mark Scheme | Syllabus | Paper |
| | GCE A LEVEL – NOVEMBER 2005 | 9704 | 4 |

These are intended as a guide only, all work for Component 4 will be marked by CIE.

| Assessment Objectives | Response to Assessment Objectives | Maximum Mark |
|----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Personal Qualities | (i), (ii) Development of personal feeling and sensitivity. Articulation of personal views. Independence, initiative and determination to sustain the study from conception to realisation | 25 |
| Manipulative, Artistic and Analytical Skills | (iii), (iv) Ability to research, select and record. Use of media, processes and techniques appropriate to the study. | 25 |
| Aesthetic Qualities | (v) Presentation, organisation and coherence. Use of visual and written elements to communicate ideas and intention. Perception of 'visual art' through a chosen theme. | 25 |
| Knowledge and Critical Understanding | (vi), (vii) Evaluation and interpretation of information to inform personal views and articulate judgements. Visual and aesthetic judgement. Understanding of cultural context. | 25 |
| | | Total 100 |