

ART AND DESIGN**9704/01**

Paper 1 Controlled Test

May/June 2016**15 hours**

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 June 2016.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from any section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Memories
- 2 Vertigo
- 3 Embrace
- 4 Natural disorder
- 5 Cycle
- 6 Grief

Section B

- 7 A pile of toys and **two** dolls on a rug or carpet
- 8 Fish and shellfish on a large plate or in a bowl
- 9 The whole or upper part of a figure talking on a phone
- 10 Interpret the whole or any part of the following traditional nursery rhyme:

Hey diddle diddle, the cat and the fiddle,
The cow jumped over the moon.
The little dog laughed to see such fun
And the dish ran away with the spoon.

Section C

- 11 Design the cover of a quarterly magazine called **Contemporary Art** which features 'all that is new in art and design'.
- 12 From studies of discarded household items, design a costume and headwear based on the theme **TRANSFORMATION**.
- 13 Using the theme trains and boats and planes, design the logo for a company called **PeopleMovers**. Show how the logo can be adapted for use on a coach and a company T-shirt.
- 14 From your own studies of fruit and vegetables, design a repeat pattern for a variety of uses in a vegetarian restaurant.

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