

# CAMBRIDGE

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INTERNATIONAL EXAMINATIONS

**June 2003**

**GCE A AND AS LEVEL**

**MARK SCHEME**

**MAXIMUM MARK: 100**

**SYLLABUS/COMPONENT: 9704/01**

**ART AND DESIGN  
Paper 1 (Controlled Test)**



<b>Page 1</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>A/AS LEVEL – JUNE 2003</b>	<b>9704</b>	<b>1</b>

All questions will be marked according to the four Assessment Domains of the Syllabus.

1.	Personal Qualities	25
2.	Manipulative and Analytical Skills	25
3.	Aesthetic Qualities	25
4.	Knowledge and Critical Understanding	<u>25</u>
		100

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INTERNATIONAL EXAMINATIONS

June 2003

GCE A AND AS LEVEL

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 9704/04

ART AND DESIGN  
Paper 4 (Related Study)

<b>Page 1</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>paper 1</b>
	<b>A/AS LEVEL – JUNE 2003</b>	<b>9704</b>	<b>1</b>

These are intended as a guide only.

<b>Assessment Objectives</b>	<b>Response to Assessment Objectives</b>	<b>Maximum Mark</b>
Personal Qualities	(i), (ii) Development of personal feeling and sensitivity. Articulation of personal views. Independence, initiative and determination to sustain the study from conception to realisation.	25
Manipulative, Artistic and Analytical Skills	(iii), (iv) Ability to research, select and record. Use of media, processes and techniques appropriate to the study.	25
Aesthetic Qualities	(v) Presentation, organisation and coherence. Use of visual and written elements to communicate ideas and intention. Perception of 'visual art' through a chosen theme.	25
Knowledge and Critical Understanding	(vi), (vii) Evaluation and interpretation of information to inform personal views and articulate judgements. Visual and aesthetic judgement. Understanding of cultural context.	25
		<b>Total 100</b>