

CAMBRIDGE INTERNATIONAL EXAMINATIONS**General Certificate of Education Advanced Subsidiary Level
and Advanced Level****ART & DESIGN**

PAPER 1 Controlled Test

9704/1**MAY/JUNE SESSION 2002**

15 hours

TIME 15 hours**INSTRUCTIONS TO CANDIDATES**

Choose **one** of the options given overleaf. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **two** sheets of paper (four sides) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. Candidates may work on smaller paper if they choose.

Your name, Centre number, candidate number and question number must be written clearly on the label provided and fixed in the top right-hand corner of the front of each piece of paper.

INFORMATION FOR CANDIDATES

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording analysis and 2D and/or 3D development.

This question paper consists of 4 printed pages.

Choose **one** of the following questions from **any section**.

From direct observation and personal experience analyse, record and develop your ideas.

Section A is appropriate for **any** Area of Study and may be chosen by candidates who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by candidates who prefer a specific starting point.

Section C may be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Stacks
- 2 Irregular forms
- 3 Weathered
- 4 Personal possessions
- 5 Tubular
- 6 Ground work

Section B

- 7 An arrangement of different sized bowls, placed on a patterned cloth, containing a cluster of grapes, berries or bananas, sliced melon or pineapple and some sugar and spices.
- 8 Laundry in the process of being ironed. The arrangement should include clothing, sheets or towels before, during and after the process.
- 9 The whole or the upper half of a person relaxing in an easy chair next to a large potted plant.
- 10 A view looking up **or** down a stairwell.

- 11 Interpret the whole or any part of this poem

FACE

Funny how small your face feels
 when you're tired
 and how absurd.
 Skin lies thin
 over rounded bone
 the uplands of cheekbone, jaw, chin
 drawn close, leaning together
 across soft valleys of cheek,
 the unexpected promontory of the nose
 too big, too hard
 above the disconcerting contrast
 of blubber-soft lips
 concealing neat teeth.
 Rubbing your eyes
 fingers enter deep vulnerable caves
 that draw you in, tempt you to push
 beyond the shooting sparks of light
 to penetrate the brain.
 Beneath your touch
 your face feels so small
 all senses could be extinguished,
 the whole animated mask
 buried in two hands.

(From 'Loose Change' by Jane Evans)

Section C

- 12 Design a poster, A2 (420 × 594 mm) size, for a **Festival of Dance**. The name of your local town or city should feature in the title. The date, time and location should also be included.
- 13 Design a repeat pattern in four colours to be used both for wrapping paper and a carrier bag for the gift shop of a National Museum. Base your design on specific artefacts.
- 14 'Underwater Fantasy' is an entertainment presenting aquatic acrobats. With reference to the forms of fish and reptiles, design the costumes for two performers.
- 15 Using the trade-name **WORKSAVER**, design the packaging for an electrically powered tool such as a jig-saw, a drill, a sander or a stone-cutter.

Copyright Acknowledgements:

Question 11. © Jane Evans. Poem: 'Face', from *Loose Change*, by Jane Evans. Published by White Horse Press (1999).