

Cambridge  
International  
**A Level**

**Cambridge International Examinations**  
Cambridge International Advanced Level

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**ARABIC**

**9680/52**

Paper 5 Prose

**October/November 2018**

**45 minutes**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Translate the passage overleaf into **Arabic**.

Dictionaries are **not** permitted.

The number of marks is given in brackets [ ] at the end of each question or part question.

اقرأ هذه التعليمات أولاً

اكتب رقم مركزك، ورقمك الخاص، واسمك في أعلى الصفحة.

اكتب بقلم ذي حبر أزرق داكن أو أسود.

لا تستخدم الدبّاسات، مشابك الورق، الصمغ أو القلم المصحح.

لا تكتب على الشفرات العمودية (الباركودات).

ترجم النص الذي في ظهر هذه الورقة إلى اللغة العربية.

ممنوع استخدام المعاجم.

علامات الأسئلة موضحة بين قوسين مربعين [ ] عند نهاية كل سؤال أو جزء منه.

This document consists of 4 printed pages.

**1 Translate into Arabic:**

Music has always played an important part in people's lives throughout the world. It accompanies many family events, such as birthdays, marriages and deaths, and public celebrations would not be complete without some kind of music. We sing to help us celebrate, but also when we are sad. Music communicates on all levels and often expresses what words cannot. It goes straight to the heart and makes us both laugh and cry. Today you can find most songs on the Internet and often download them for free. But, when recordings are so easily available on various websites, are we in danger of losing the experience of live performance? Also, now that computers can generate music, will composers and musicians disappear? It is certainly possible, but highly unlikely. After all, music is in our souls, it is part of human nature, and we do not need technology to create it. From the earliest times we have carried our voices inside us and made instruments out of everyday objects. Even in times of war or in terrible conditions, man has never lost the ability to create and compose.

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